

Annie 2019

We are so excited to share Annie with a new group of young performers... and not as young performers 😊! We recognize being part of a show like this one is a huge commitment for the whole family- thank you for wanting to join us on this adventure.

The detailed schedule will be updated on the Google calendar as we move forward. The **Annie calendar** is easy to sync to your phone and will keep you up to date with ALL rehearsals. The Mecca studio will be the default location; we will also be using Steppin' Time (thank you Monique) and Elton Collegiate. Check the location posted on the calendar. We also have an **Annie Facebook group** to help share info. In any group activity, communication is a big challenge. We have a few parents who will help you navigate if you are new to Mecca Productions... or just have a question.

We are working toward a memorable and magical experience and a wonderful process. During our week at the WMCA, we will need the help of 3 **Parent Supervisors** for each day we are at the WMCA. The WMCA is a BIG building. Parents: please sign up for a supervision shift when you are available. A number of parents

I am so excited for our 2019/20 season in OUR NEW HOME!! It's going to be a season filled with laughter and great music!

I look forward to working with some of very favourite people in the world on the shows I've selected this year AND I look forward to making new friends!

It is going to be so much fun to introduce a whole new group of young performers to Annie! It's the 4th time I've directed this wonderful musical – I look forward to the things we will discover together.

I am SO grateful to the folks who work behind the scenes make the not-for-profit part of Mecca (our community musicals) happen! If YOU think you might want to join the production team OR MAP, please let me know.

All of us make choices about the things, events, and people we make time for in our lives (as busy as they are) and I'm very grateful the YOU will be a part of the Mecca Family this year! I hope it brings as much joy to your life as it does to mine!
Miss Lisa

Annie Rehearsal Overview

(Please Refer to Annie Calendar for times/dates)

Important Dates:

Friday, Oct 18 – 7:00-9:45 Act 1 Run Through RED Cast

Friday, Oct 25 – 7:45 – 9:45 Act 1 Run Through WHITE Cast

Saturday, Nov 16th 4:45-8:45pm Act 2 Run-Throughs (pizza provided)

Nov 15th Santa Parade Promo - Full Cast

Saturday, Nov 23th Dress Rehearsals & Potluck (1:00-9:30)

(Sunday, Nov 24 – Trip to Fun Home to see Cash Laluk on stage!)

Monday Nov 25 – Saturday Nov 30th --Show Week @ WMCA

Mon – Load in @ 1:00 All Help Appreciated!

Rehearsals 6:00 Full Cast Arrives – Changeroom assignment

Parent Supervisors arrive at 5:30 Mon-Fri

Daytime Supervisors Required for Thursday & Sat

CALL TIME – Tues-Sat: 1.5 hours before curtain/rehearsal start (unless the hair/make up folks have asked for your earlier)

Tues – 6:30 Red Dress (rehearsals may be called earlier)

Weds – 6:30 White Dress (rehearsals may be called earlier)

Thurs – a.m. mat - White Cast pm mat Red Cast

7:30 White Cast

Friday – 7:30 Red Cast

have already joined our production team so if you are free for more than 1 shift, please sign up.

ALL Orphans (named or chorus) appear in EACH show. Chorus Orphans will also join the Hooverville Chorus. Named Orphans will perform in their 'role' for the shows above. **School matinee** info has been sent to schools; please check with your child's teacher to ensure they have booked tickets as there aren't many seats left.

This year we are using **Production Pro** to access the script & score. It works best with an iPad but can be used if you have data on your phone or device. Hannah will distribute **Annie librettos** to those who want one as soon as the books arrive. IF you want a libretto (paper copy) please be aware it must be returned erased and in good condition at the end of the show. Replacement/damage cost: \$45.00. There are also PDF copies of the script and score floating around the internet but they may not match our script, as this show has been revised so if you are using one, please update as we rehearse.

Every cast member will be expected prepare for rehearsals, practise at home and learn their lines asap. Double-cast members will take blocking notes while the other cast is rehearsing and apply those notes to their rehearsal. The show will be here before we know it!

Each person involved in the show is asked to support & promote the show by wearing their cast t-shirt/clothing, inviting friends and family and sharing the event on social media. The break even point is 400 paid tickets/show. Last year, due to the success of Mamma Mia, we were able to offer scholarships and tickets to families. We'd love to be able to do that again this year.

In case you're new to us, each person involved in our shows pays a **Food & Fun Fee** which helps cover consumable supplies for our cast, including food (cast party supplies, potluck supplies & pizza dinners at marathon rehearsals), rehearsal material costs (if applicable), and your cast t-shirt. This year the fee will be \$85.00 for the first family members and \$55.00 for each additional family member. You can add a hoodie to your t-shirt order for \$45.00 - just let Miss Hannah know on clothing day. Our productions are structured as not-for-profit ventures. Any Food and Fun Fee funds not required will be donated to MAP. For some shows, the Food & Fun Fee is the reason a production finishes in the black. If the fee creates a financial barrier, there are ways you can help around the studio or on the production team to 'work off' your fee. We would NEVER turn anyone away because paying the fee is difficulty. Please see Lisa and she will work something out with you.

Once you have paid your fee, you will receive a Cast & Crew Discount code you can use to purchase tickets for our public shows.

As in past years, Mecca will continue to focus on enjoyment by all involved, a focus that forms the foundation of every show we produce. We strive to create a positive experience on stage and behind the scenes; we want everyone to enjoy him/herself and return next year! The opportunity to develop new skills or improve the ones you already have, make new friends and build community is what Mecca Productions is all about. **It's important to us that our building and process are positive spaces and experiences.** Everyone here wants to enjoy him/herself. So please be positive and kind to all. If you have any questions or concerns, see me asap.

Thank you to our sponsors, new and old, who have stepped up and stepped in to keep the musicals going. And to the many, many people who work behind the scenes. There are many, many tasks to be completed and your help is invaluable to the process; in fact, without your help, the show just can't go on. Maybe you have a friend or family member who would like to join the fun? Please let us know who can help and how. We can use the support behind the scenes.

You can also join the sponsorship family to receive ticket vouchers and promote your business or service at the same time! If you know someone who has a business who might be interested in sponsoring, please take a letter.

I am so thankful you are here! There are people in this cast and the team I've known for years BUT I look forward to the opportunity to get to know you!

If you have any questions, please e-mail me at meccabdn@gmail.com

. Here's to the start of another wonderful season.

... I am driven by my belief in the arts and arts education - and through them - the power to enrich and change lives for the better. I know what performance, nurtured within a caring, creative, growth-centered environment can bring ignite in a young person and not so young person;-)! We gain confidence and skills that are beneficial in all aspects of life, not just on stage. We also share the joy felt by contributing to a community that creates music and magic together! Such joy is one of life's richest blessings!

Lisa Vasconcelos