

A few notes about casting: We fully recognize that no one auditions for a role because he/she doesn't want it. We also recognize that it takes a great deal of bravery to audition - regardless of which role you desire. Further we know that being part of a musical production in ANY capacity is a commitment of time and energy.

We are grateful to each person willing to make the commitment to our shows. We couldn't do it without you!

And we know that we will be disappointing more people will be happy when we post each cast list.

We have a great deal of confidence in our audition process. We carefully balance creating opportunities for new performers/singers with showcasing the best of theatre community has to offer.

When we select a show, we carefully consider many factors, including the actors we believe could successfully be cast in lead or supporting roles.

Selecting people to join a cast in specific roles is like fitting together a giant jigsaw puzzle. And it is certainly a challenging task. As a community group, it can't be denied that casting is complicated by the relationships that exist among members of our community.

When an 'open audition' is held, that means ALL roles will be cast based on what we see and hear in auditions. While past experiences may be considered, we will cast the best person for each role, regardless of what he/she has or has not done in past roles.

You should never be leery about auditioning because you have not been in a musical or a Mecca musical before. Nor should past 'leading men or women' feel they will get the role because of what they have done in the past or how badly they want a particular role. That places an incredible amount of pressure on everyone involved.

We have been so blessed to have amazing people our in community who graciously support our casting regardless of their own disappointment. We are grateful each time that happens.

Some roles are cast the night of auditions - others require a call back so we can further explore the best 'fit' for each part as well as explore how well the pieces of the puzzle fit together.

We are committed to building the very best show we can for our audiences. Audiences expect professional-quality performances and we strive to meet (and even exceed) their expectations. The bar is high and we know it. Casting a musical, especially one as vocally challenging as JC Superstar requires committed and talented actors with exceptional voices in the lead and supporting roles.

We appreciate the passion often demonstrated by auditioners for a particular role. Please know that everyone who has ever auditioned has been disappointed at some point, including many of the people

who will provide feedback to the cast process - the creative team. We know it's difficult to be disappointed. We value the relationships built during the rehearsal process and performances.

While conversations may take place (and often do) between auditioners (and even team members) prior to auditions, the final cast list is created by the director with input from the creative team. Unless pre-casting is announced, EVERY role is 'up for grabs'. And it is difficult for us to know exactly when a list will be posted. We post it as soon as we are able.

Auditioners with a focus on one particular role or who wish to work only with specific actors OR are unwilling to accept particular roles should send an email to the producer prior to his/her audition.

Casting takes a great deal of time, energy and thought for every member of the panel. We appreciate your patience once the process has begun. Please know that we are carefully considering EVERY aspect of casting, including your feelings. We will build the best show we can.

We are delighted that, in most shows, we can accommodate ANYONE who wants to be in the cast. We hope you will continue with the show regardless of where your name appears.